

## *English 3AP: Language and Composition* **Syllabus**

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**Office Hours** 7:25AM- 3:00PM

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### **Course Description:**

English 3AP (Advanced Placement Language and Composition) is a rigorous course, designed to meet the college-level demands of incoming freshman. Students interested in taking AP Language and Composition should be committed to beginning a college-level workload, participation in discussion and group activities, and they should be able to work independently. This course is set to prepare students to be critical readers of a variety of text, eloquent speakers on an assortment of topics, and complex writers of thought, organization and synthesis procedures. During the year, students will explore a variety of ideas through their reading and writing assignments. In addition, students will prepare for several crucial exams, including the SAT I Reasoning Test, the English Placement Test (EPT), and the AP Language and Composition exam.

Students will accomplish these goals by reading and writing extensively and by receiving direct instruction, group and partner interaction, and individual teacher intervention in all important areas. Any student who has difficulty meeting these goals will receive additional help from the instruction and may be recommended for tutoring to meet course standards.

### **Instructional Materials:**

*Beyond Words*

*Patterns for College Writing (10<sup>th</sup> edition)*

*Foundations for Writing*

*A Contemporary Guide to Literary Terms*

*Vocabulary Workshop: Level F*

*Language in Thought and Action*

*The Art of Watching Films (5<sup>th</sup> ed)*

**Required Novel Reading (s):** Students are encouraged to purchase these novels for close reading notations within the books.

*Ethan Frome:* Edith Warton

*The Grapes of Wrath:* John Steinbeck

*Sula:* Toni Morrison

*The Alchemist:* Paulo Coelho

### **Supplementary Resources and Texts:**

To be assigned from AP Literary Canon, handouts, and in-class readings

**Materials:** (1) 3 ring binder and tabs, (2) black ink pens/ 1 blue, (2) #2 pencils, multiple Highlighters, (1) bound composition book, several small packs sticky notes; suggested MLA handbook.

**Expectations:** Students are required to come to class prepared with all necessary materials, maintained a classroom portfolio, follow all school and classroom rules (***Respectful, Responsible, Safe, Academically Engaged***), and to participate in classroom activities, discussions, and group/partner interactions. Since this is a college-level course students are expected to maintain the behavior and work habits of college students.

**Student Evaluation:** Students are expected to make sufficient progress during the year toward meeting the class goals in reading and writing. Below is a chart listing the end-of-the-year course goals for each GPA level.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D/F</b>
<b>Writing</b>	90%+ or 8-9 on the AP writing scale	80-89%+ or 6-7 on the AP writing scale	70-79%+ or 4-5 on the AP writing scale	69% or lower or 3 or lower on the AP writing scale
<b>AP</b>	4+ or higher	3+/4	2+/3	2 or lower
<b>SAT I</b>	600+	500-599	400-499	399 or below
<b>EPT</b>	90%+	80-89%	70-79%	69% or below

Writ

ing comprises 50 percent of the course grade. Exams and quizzes are 20 percent. Vocabulary, homework, participation, and projects make up the remaining 30 percent.

All students need to register for and take all of the required exams (PSAT – October, EPT – April, AP – May, SAT I – June). Students must register for these exams at least three weeks before the registration deadlines (TBA).

**Academic Coaching:** All students are required to participate in academic coaching for a minimum of one hour a week. Those students whose grade falls below a C or who do not satisfactorily complete key assignments will be required to attend remedial tutoring (parent/student/teacher contract) to improve their skills. Students who have a C or above may attend advanced tutoring or teach one of the remedial classes (with teacher approval).

**Late Work/Absences:** All work is due at the beginning of the period. Homework turned in late will not be accepted. Major papers and essays may be turned in up to one week late for a maximum of 90 percent of the points; major essays and papers may not be turned in after one week. Students who are absent have a one day extension for each day absent to complete any make-up work. All work turned in late due to an absence must be marked “ABSENT” at the top of the paper. Students who continually miss assignment deadlines may be dropped from the class.

**Essays:** There are three types of essays in English 3AP: timed writing essays, short essays, and major essays. All timed and short essays and all rough drafts of major essays must be handwritten in black ink and double spaced. All time and short essays are edited rough drafts. All final draft essays must be typed and turned in with the rough draft (submit final online/turn in rough draft). Except for timed essays, a student failing to meet the minimum requirements may rewrite the essay for a passing grade (C). All rewrites must be turned in with the original essay and any other rewrites.

**Homework:** Students will receive homework daily (about 60 minutes each night); includes reading, writings, and other assigned activities.

**Academic Probation/Dismissal from Class:** Students who fail to complete assignments and/or maintain a grade lower than a “C” will be required to have a parent meeting and sign an academic performance contract. Students who remain on probation for more than one quarter may be dropped following a second parent conference. Students caught plagiarizing homework, essays, or cheating on an exam may be dropped from class.

**Dropping the Class:** No student will be dropped from the class after the first month without completing the following requirements: an initial student/parent conference; taking notes, participating in class, completing all assignments, and attending academic coaching for a minimum of one month; a secondary student/parent conference; and administrative approval.

Dear parents and/or guardians,

I want to encourage you to work closely with your students, just as I will, to ensure that this year will be a successful one, as it is my desire to work as closely with you as possible to make sure that this happens. Please feel free to contact me as needed (visit by appointment or prior arrangement only) to address concerns or questions. To ensure good communication, please list the following below:

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*(Detach here and return to teacher)*

I have read and understood all item areas listed in the 3AP Syllabus and I will adhere to all requirements.

\_\_\_\_\_ **(Student)** \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Student's Address: \_\_\_\_\_  
*(City, State Zip)*

Student's Home Phone Number: \_\_\_\_\_ Cell Phone number \_\_\_\_\_

Student's E-mail Address: \_\_\_\_\_

\_\_\_\_\_ **(Parent/Guardian)** \_\_\_\_\_

Parent/Guardian's Name: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

Parent/Guardian's Address *(if different)*: \_\_\_\_\_  
*(City, State, Zip)*

Parent/Guardian's Cell Phone Number: \_\_\_\_\_ Work Number: \_\_\_\_\_

Parent/Guardian's E-mail address: \_\_\_\_\_

\_\_\_\_\_ **(Emergency)** \_\_\_\_\_

Emergency Contact (Name): \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_